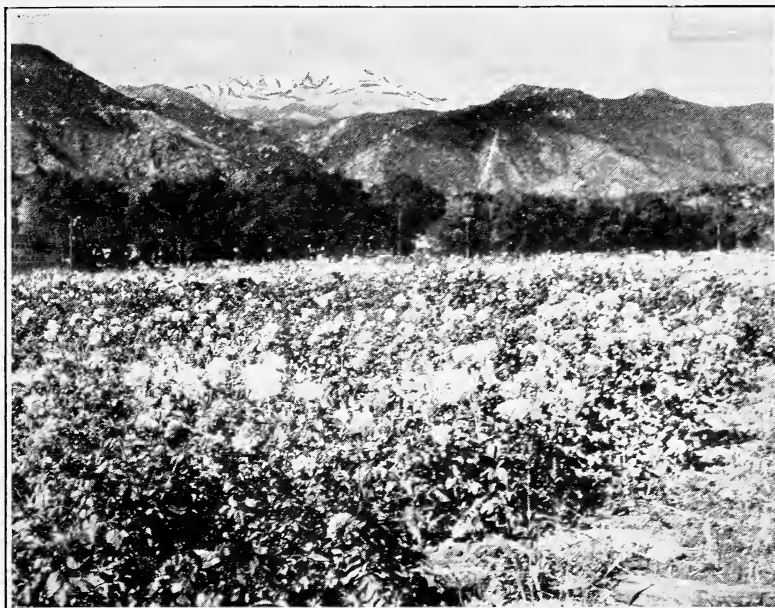


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THE GARDEN WHERE YOUR DREAMS COME TRUE
(Pikes Peak in the Distance)

CATALOG



PIKES PEAK - COLORADO SPRINGS Dahlia Gardens

LOCATION

Between the Boulevards leading from Colorado Springs to Manitou. Also reached by street car. Visit with us.

Colorado Springs, Colorado

Foreword

TO MY CUSTOMERS

NEW AND OLD

Dear Patrons:—

I would love to have a heart-to-heart talk with each and every one of you. Many of you have been growing dahlias for years and are experienced in floriculture. I have been in the business for over fourteen years, yet I will say that each season teaches something new, something better. Each year develops new ideas and methods that are of inestimable help to the dahlia grower. All these new ideas we add to our comprehensive set of directions, for the benefit of our customers.

Dahlias were first discovered in the Rocky Mountain region. For this reason I claim, without fear of contradiction, that dahlias grown here produce seed and tubers of greater vigor than those grown anywhere else in the world. Why not? This is their original habitat. The above statement is proven by the superior beauty, coloring and size of the blooms grown by many of my customers who say, "Colorado dahlia tubers and seeds are the ones that produce a strong and extensive growth the first year, and do not have to be acclimated."

DAHLIA SEED.—We grow nearly five acres of dahlias. We gather our seed from only our very finest varieties. Furthermore we select only the heart seed. That is, we save only the strong vigorous seed from the center of the pod, and discard the seed from the outer rim of the pod. All our seed is hand-picked, hand threshed, and hand-sorted. Compare our prices for these seeds

(about one cent each) with the three cents per seed and up that other seedmen and dahlia growers charge. If you wish to grow a large field of dahlias the first season, and are not able to obtain a sufficient assortment of tubers. I would surely buy seed and set out the seedlings.

ALUMINUM TAGS.—How many of you older growers have used paper or wooden tags to your sorrow? Invariably the names fade when wet. We now use aluminum tags with the names embossed, that last indefinitely. To avoid mistakes we bury the tags with our finest tubers. We can furnish the tags, copper wired, for five cents each. Beware of zinc tags, that corrode the first year.

MONOGRAPH ON DAHLIA CULTURE.—This is a condensed treatise on the entire culture of the flower, at \$1.00 per copy. FREE WITH EACH \$5.00 ORDER.

In conclusion I wish to say that we try to please all our customers. If we please YOU, tell your friends, giving us their names, and we will send them our catalogue. If, for any reason, we fail to give satisfaction, we are anxious to know just why, and will gladly answer all letters that enclose stamped envelope for reply. Our references are: any bank or commercial agency in this city, the local Chamber of Commerce, and —Our Customers.

Truly yours for service,

MARGUERITE IGO,
Colorado Springs, Colorado.



I am making up the following collections for the benefit of those just starting to grow dahlias and who are not familiar with the different varieties and colors and not versed in their selection. These are taken from my best stock and are all labeled, unless otherwise stated. Postage is extra and paid by the purchaser.

COLLECTION NO. 1

Is made up of the following Thirteen Named Varieties for \$5. Value \$7.00.

Star of Washington	Ninigret
Ruth Nichols	Sonora
Waconda	Brides Bouquet
Chicota	Lady Allah
Dr. Henry Sewell	Naiad
Count Tolstoi	Anachist
King of the Autumn	

COLLECTION NO. 2

Is made up of the following Thirteen Named Varieties for \$2.50. Value \$3.50

Kiaora	Queen Mary
Laura Barnes	Delighted
Aida	Delice
Etendard De Lyon	Mrs. Jefferies
LeJara	Opal Queen
Purple Manitou	Henry Mair
Bessie England	

COLLECTION NO. 3

Is made up of the following Thirteen Named Varieties for \$2.00. Value \$3.25

Bon Ton	Maid of Kent
Yellow Duke	Douglas
Cornucopia	Pink Jack Rose
Virginia Belle	LaJara
Mrs. Jefferies	Purple Manitou
Snow Ball	Mrs. Gardner Cassatt
Eugene Teele	

COLLECTION NO. 4

Is made up of Thirteen Unnamed Varieties of my own selection of different colors, for \$1.50.

PRICE LIST

...

Cactus and Hybrid Cactus

Adelle Knowles. A beautiful pink cactus, with center shaded lighter. One of my new varieties	1.00
Brides Bouquet, H. C. An ideal white cactus free bloomer, good stem, good as a cut flower .....	.50
Cornucopia, a deep vermilion red, shading darker, each .....	.25
Clincher. Lavender, with white center. Large and free-bloomer .....	.50
California Enchantress, Hybrid Cactus. A delightful shade of pale pink, good stem, free bloomer	1.00
Etendard De Lyon, immense flowers with curved wavy petals, rich carmine rose color.....	.25
Fulgent. Cactus. A large blood red, a constant bloomer and consistent .....	.50
Floradora .Cactus Early and free bloomer, Color, dark blood red .....	.25
George Walters, one of the largest of all the dahlias. Stems very long and wiry, color salmon pink shaded to old gold, each.....	1.00
Goldland, one of the best yellow cactuses, good and stiff stems, good cutter.....	.25
Golden West, H. C. American cactus of great merit because of its size, coloring and keeping qualities. Color striking old gold. ....	.50
Grizzly, H. C. One of the very best novelties. The flowers of immense size are held high above the fine foliage, extra long stems. Color dark, velvety maroon	1.00
Kalif, a wonderful flower, size very large; has stiff stems. Color pure scarlet.....	.75
Magpie. Cactus. Petals dark red tipped white; occasionally solid red .....	.25
Marathon, Cac. Color plum or purple. Has a good stem and is a free bloomer.....	.25
Mrs. Warnear, a mammoth flower, from 7 to 9 inches in diameter. One of the finest of the new varieties. Color, creamy white with a tinge of pink, each.....	1.00
Mrs. W. E. Estes. This is the largest and best snow white dahlia grown; immense flowers, head held high above the foliage and with long stiff stems. A wonderful cut flower.....	1.50
Mrs. Edna Spencer. A new flower. Blooms large, good stems. Color, lavender shading to white. Nothing better for cutting, as they will last a week.....	1.50
Miss Wilmot. Cactus. Yellow with amber tips. Free bloomer, good stem .....	.25
Mrs. Ferdinand Jeffries, long curved and twisted petals which gives it a shaggy appearance. Color, a dark velvety red.....	.25
Nannie B. Moore, Cac. One of the best cactus varieties. A marvelous bloomer, flowers large, color, clear lavender pink .....	.50
Prima Donna, Cac. A wonderful white overlaid with lavender. Larbe bloom with stout stems .....	.50
Rhein Koenig, an ideal white cactus, beautiful flowers of pure snow white, long stiff stems and splendid for cutting.....	.25
Rev. Scheafer, Hybrid Cactus. Color, one of the largest and most beautiful dark reds that I have ever seen. Has long, stiff stems and the blooms stand straight up and look you in the face. Wonderful as cut flowers.	5.00
Virginia Bell, Cac. Beautiful soft yellow. Good stem, free bloomer .....	.25
Wodan, Hybrid Cactus. Delicate salmon rose color, shading to old gold in the center. Has large fine blooms.....	.50

AN EASY METHOD OF ORDERING DAHLIAS

This year we are printing the pictures of the Seven Main Varieties in colors, and also in black and white. So when you see and read the description of a dahlia marked show, decorative, peony, cactus, hybrid cactus, pompon, all that is necessary to give you an idea of how it looks is to turn to the cuts and look at that particular variety.

Every one can go into a garden of dahlias and choose from the blooms just that variety which attracts them. The next best way to choose what you like is from the pictures of the same. After choosing the variety which you like, the next thing to do is to choose the color; and not only the color but the shade of color so as to blend the colors to the best advantage when planting them. Many like to blend their own colors in their flower garden. For the benefit of those who do not wish to do this we have made up a number of collections of different varieties and colors which blend well and are suited to your pocketbook.

Finally I will say if you have a garden plot and are uncertain just how many dahlias you need to fill it then write and give us the measurements; viz., length and breadth and we will tell you to a plant how many it will require to just fill it.

Notice.—When ordering please give second and third choice as we may be sold out on certain varieties.

MRS. C. W. IGO.
Colorado Springs, Colorado

Decorative

Al Kaly, Decorative. Igo production. Beautiful pure deep yellow, good stem, free bloomer. Grows 7 to 8 feet tall	5.00
Augusta Johnson, Dec. An exquisite flower, large with an excellent stem. A pleasing color, buff shading to salmon.....	1.00
Amun Ra—One of the finest of the new Decoratives. It has wonderful color tones of copper, orange, amber and bronze and is one of the largest dahlias so far produced.....	1.00
Aladdin, a huge shaggy flower, petals long and fluffy, of a mahogany red color. Good stem....	.50
Anarchist is a flower of immense size, long strong stem, color is an intense red.....	.50
Aida, large red flower held erect on long stiff stems .....	.25
Beloit, Dec. A large bright glowing crimson flower of a good substance. An excellent cut flower .....	.75
Bercht Von Heemstede—This is an extra fine dahlia of large size, good stem and has excellent keeping qualities, color clear rich yellow, and is one of the choicest of dahlias.....	.25
Bessie England, D. Light yellow, free bloomer, good stem .....	.50
Black Pearl, D. A wonderful dark red, very large, with long, erect stem, free bloomer, good cut flower	3.00
COLORADO. Decorative. Igo production. This is one of the most wonderful dahlias that I have ever produced for size, color, stem and for keeping qualities. Color is a beautiful henna shade of red. Thus the name Colorado	20.00
Count Tolstoi, D. Soft salmon rose with shading of cream and old gold, good stem, free bloomer .....	.50
Corona—This is called "the Carnation Dahlia." It is a miniature decorative dahlia, pure white in color. A wonderful bloomer and a good keeper as a cut flower.....	.20
Chicota, a deep yellow, large size, good long stem bearing nearly perfect flowers.....	.50
Cerisian—A decorative whose color is hard to describe. It is a kind of pink shading to a purple tinge. It is a good bloomer and when cut lasts for several days.....	.25
Delice, a beautiful glowing rose pink, strong stiff stems and when cut remains fresh a long time .....	.25
Dream, Dec. An exquisite shade of peach pink with amber glow, good stem, extra fine cut flower .....	.50
Eugene Teele, bright scarlet, good stem, good bloomer .....	.20
F. M. Craig. Decorative. A large perfect flower, canary yellow, held erect on stiff stems	1.00
Green's Bluebird, D. An absolutely true decorative, and the nearest Dahlia on earth to blue	1.00
Golden Bedder, a lovely clear yellow, long stem, thus making it a good cut variety.....	.25

Henry Maier, Decorative. Deep yellow. Free bloomer, good stem .....	.25
Hortulanus Witte, one of the prettiest of dahlias, profuse bloomer, long stems and the purest of white flowers .....	.50
Judge Marean, Dec. In this exquisite, large flower there is a combination of colors of glowing salmon pink, orange, yellow and gold. And the shades blend beautiful. This flower stands straight on a sturdy stem	1.50
Jersey Beauty, Dec. A perfect bloom of an exceedingly deep true pink. Carries its flowers well above the foliage on a long sturdy stem. A wonderful cut flower and free bloomer	2.00
J. C. Hale. Beautiful large red decorative. Good stem, free-bloomer, good keeper as cut flower	\$5.00
J. Ernest Tompkins—(Decorative)—A lovely violet-red color. The giant blooms are borne on splendid stems. A combination of size and delicacy of form and color.....	10.00
King of the Autumn, a beautiful flower, free bloomer with good stem. Color is buff, terra cotta and yellow.....	.50
Kingsley Ballou—This is a new dahlia of medium size, a shrimp pink suffused with gold.....	.50
Lady Lavender, D. A beautiful, light lavender overlaid with a silver sheen. Immense bloom, long stems, good bloomer, and wonderful as a cut flower	5.00
Le Grand Manitou, a beautiful variegated dahlia purple streaked and mottled with crimson.....	.25
La Grosse Bettes, Dec. An enormous flower held straight up on strong stems of a cerise self color. A strong grower and a splendid exhibition variety	1.00
Maid of Kent, intense scarlet variegated with pure white. It comes frequently solid scarlet.....	.25
Margaret Fair, D. A beautiful, deep velvety red. A good long stem	7.50
Mauve Pink. Decorative. Color, mauve or lavender and white. Very large flower, good stem, free bloomer .....	.50
Melrose—A decorative of a very attractive shade of pink. The large flowers are borne on good stiff stems.....	.50
Mrs. Carl Salbach—Regarded by many as the best of the Salbach creations. A mauve pink decorative with a very large flower on a long stout stem. Splendid cut flower.....	.50
Mrs. R. R. Strange—One of the finest decoratives of its ground color, a glancing copper with faint shadings of old gold and old rose. The blooms are large and borne on first class stems	1.00
Mona Lisa—A desirable Hybrid Show, lavender pink in color. A profuse bloomer with long, stiff stems, making it fine for bouquet purposes	1.00
Mrs. Ackerson. Decorative. Variegated rose red, blended with yellow and white .....	.50
Mrs. Burch. Dec. Color, rich old gold with fawn pink shadings. Good stem and free bloomer .....	.25

Decorative

Continued

Mrs. Gardner Cassatt, a deep pink shade that is very pleasing, a free bloomer and a wonderful cut flower.....	.25
Mrs. I. DE VER WARNER, Dec. This exquisite blossom of soft orchid or rich mauve pink is one of the most admired in our gardens. This extra large lovely flower with its long stiff stems is a prolific bloomer and a wonderful cut flower.....	1.00
Mt. Shasta, a soft shell pink, good stem, wonderful large blooms, good cut flower. One which everyone admires	1.00
Mrs. Albert Lemme, a large, beautiful velvety red flower, long stems.....	.50
Minna Burgle, dark vivid red, long stems, a free bloomer and a splendid cut flower.....	.25
Millionaire—This is one of the largest flowers that I have ever seen and has a strong stiff stem. Color, pure lavender shading to white.....	1.00
Ninigret, D. Rich, dark red, clouded and striped much lighter. A full, heavy flower of unusual quality .....	.25
Osum Shudow, D. A delightful, old rose, slightly suffused with lilac and shading to yellow at the center. The huge blossoms are held well above the foliage on remarkably stiff stems	3.50
Paul Michael, is very large. Color, old gold or orange-buff	1.50
Princess Juliana—It is called the white Delice, but has a longer stem and is a freer bloomer..	.25
Pink Jack Rose, similar to "The Jack Rose" only the color is pink.....	.25
Patrick O'Marò, D. Color, soft shade of orange buff, slightly tinged with rose, Has splendid stems. Splendid as a cut flower.....	1.00
Patsy Mack, Dec. Salmon rose, shading to bronze. Giant flowers.....	1.00
Purple Manitou, very large clear purple.....	.25
Pierre Le Bloud, Dec. A wonderful bloomer on good long stems, color dark red with white tips	1.00
Queen Mary, a large flower with full center. A soft shade of pink, free bloomer.....	.25
Riese Von Stuttgart, a gigantic flower, deep purple red .....	.25
Rose Neil. One of the largest. It is a beautiful bright rose. Wonderful stem	1.50
Seabright, Dec. A blending of the autumn colors. Flowers full and well formed .....	.25
Souvenir Deazon, an immense flower with broad flat petals .....	.25
Star of Washington—One of the most attractive pink decoratives, arresting attention in every collection where it occurs. Its long, strong stems make it an excellent cut flower.....	1.00
Siskiyou, Dec. Without a doubt it is one of the largest dahlias grown. Color is a very attractive pink with a suggestion of mauve. Carried on stiff stems	2.50
Sunny California. Decorative. Color, red streaked with yellow. Very large, free bloomer and good stem	1.00
Venus, Dec. This dahlia is a beautiful combination of creamy white with a blending of orchid. Large, well-formed, good stem and a free bloomer.....	1.00
W. E. Cooper, Dec. A clear true pink with no suggestion of lavender or mauve. The blossoms are carried in profusion on perfectly rigid stems	1.50

Peony or Art Dahlias

Arabelle Igo. Peony Beautiful shade of light red. Free bloomer, wonderful stem	5.00
Black Beauty, P. It is the biggest and blackest peony we have ever seen. The stems are long and stiff.....	.50
Blue Bird, P. An exceptional color of the deepest tone lilac, which in certain lights has bluish sheen, good stem	1.00
Blossom, P. An immense flower of white, shading to pink at base of petals. A perfect exhibition flower. Blooms held well above foliage on long stiff stems. A good cut flower	1.00
Billionaire, a monster peony dahlia, the largest of its type that we have ever grown. Color, golden orange	1.00
Carleton Hall—A wonderfully rich velvety red decorative. A good, free bloomer on long stems bearing the flowers conspicuously erect. This is one of my own 1921 seedlings.....	1.00
C. C. Moore, a large rich buff, long stem and a wonderful grower and a free bloomer.....	1.00
Carmello, light cherry red, shaded orange and a free bloomer .....	.25
Cocconia, intense vivid red, an early and free bloomer, good stem .....	.25
Dr. Rusby, P. A very large bloom on a good stem, color, clear yellow.....	.25
Dr. Peary. Peony. Dark velvety mahogany red. A very large dahlia, good stem and free bloomer .....	.50
Dr. Henry Sewall, a large, handsome flower. Color, pink fawn with slight amber shading. Exceptionally long stem .....	.50
The Flapper—Combining the Hybrid Cactus and Peony types. Of a peculiar shade of pink with prettily curled petals. Eminently satisfactory as a cut flower. This is another of my 1921 seedlings here for the first time put on the market.....	1.00
Egeria, an extra large flower, clear lavender pink on long stems .....	.50
Frau Holzendorf, P. A wonderful rose pink with good stem, splendid as a cut flower, free bloomer .....	.50
Freda Neuman, bright orange bronze, margined with old gold. Long stem, excellent for cutting .....	.25

Peony or Art Dahlias

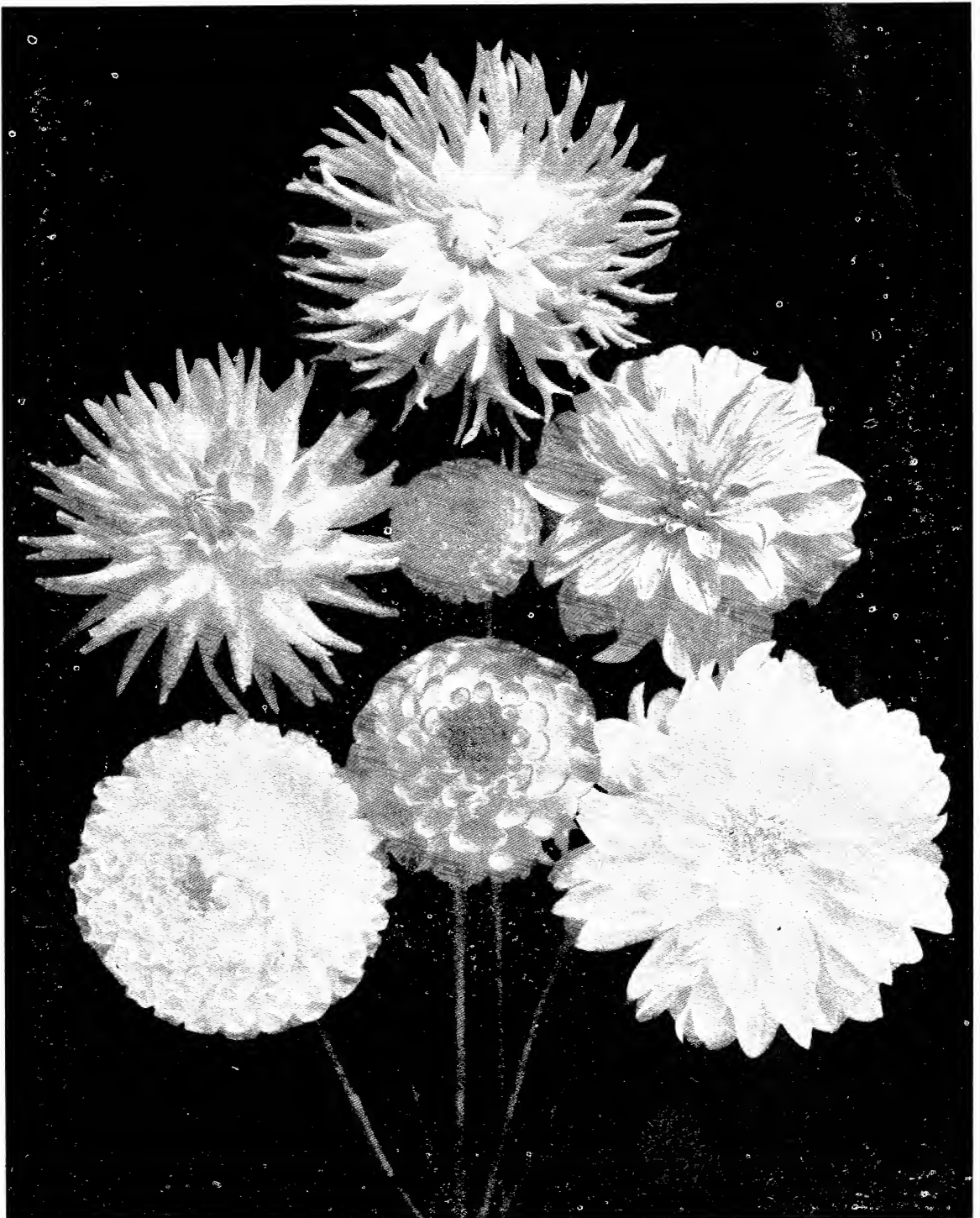
Continued

<i>Felecia</i> , P. A vigorous grower, producing large flowers with long, good stem. Color, apricot with light pink shadings. Petals are broad and curved at tip .....	.50
<i>Georgious</i> , P. This is the most wonderful peony because it has tremendous size, a stiff long stem and will bloom freely throughout the season. The color is yellow shading to bright scarlet	3.00
<i>Isa</i> , light fawn pink changing to amber yellow with age. Stems very long and wiry, a free and constant bloomer .....	.25
<i>Kia Ora</i> , flowers large, good stems, color rosy pink shading to white .....	.25
<i>La Jara</i> , flowers large, pure lemon, free bloomer and good stem .....	.25
<i>Lady Allah</i> , P. Color, light red, large, good stem and free bloomer .....	.50
<i>Lady Seville</i> , P. A dahlia that is hard to describe. Color, orange scarlet. A wonderful bloomer all through the season .....	.50
<i>Laura Barnes</i> , one of the finest Peony dahlias that I ever saw. Immense orange red flower .....	.25
<i>Lawrence Ruppel</i> , P. A large, fluffy flower, produced on long stems. Petals broad and slightly, incurved toward the center. Color, rich, copper, red, shaded to apricot. A profuse and constant bloomer. Strong tubers .....	.50
<i>Marcheta</i> , P. A large and most beautiful Dahlia. The coloring is absolutely unique, a soft, salmon rose suffused with old gold, which deepens to golden apricot toward the center	2.00
<i>Waconda</i> , P. Most intense, vivid red flowers free early bloomer, good stems .....	.50
<i>Mme. Bystein</i> , a beautiful large flower, color pure lilac lavender, long stems. Popular .....	.50
<i>Meyerbeer</i> , one of the finest dahlias of its kind. A steel blue, an immense flower, stands up well, long stem	1.00
<i>Mrs. Jessie Seal</i> , the largest flower of its coloring which is a magnificent old rose with golden shadings. The stem is exceptionally long and the flower stands up well above the foliage	1.00
<i>Mrs. S. D. Waugh</i> , P. A large and beautiful Dahlia. Color, golden amber. Good stems, free bloomer	2.00
<i>Mrs. Wm. Kerr</i> , Peony Pink overlaid with white. Large, free bloomer, good stem .....	.50
<i>Naiad</i> , a beautiful flower and resembles a water lily. Color a tinted cream changing to pink under artificial light. Stems long and erect .....	.50
<i>Ouray</i> is a deep blood red, large flowers and a good stem .....	.25
<i>Pink Goddess</i> , P. An exquisite rosy pink shading lighter towards the center. The flowers are of an extra large size carried well above the foliage on strong wiry stems	1.00
<i>Pearl Ruggles</i> , P. A beautiful large flower carried well above the foliage on a long stem. Color, carmine rose, suffused with pink, shading lighter at tips and to white at base of petals, which makes it a very artistic dahlia	1.00
<i>Queen Emma</i> , P. A holly hock pink. A free bloomer, good stems .....	.25
<i>Queen Wilhelmina</i> , immense pure fluffy white flower with yellow center .....	.25
<i>Ruth Nicholas</i> , a rich dazzling red, long stems, immense flower, a very free bloomer .....	.50
<i>Sweetheart's Bouquet</i> , a perfect flower, large on a fine stem, salmon rose shaded with fawn .....	.50
<i>South Pole</i> , a very large, pure snow white. Extra fine .....	.50
<i>Sonora</i> , a superb new shade of old gold. Flowers are large and on long stems .....	.50
<i>The Oriole</i> , P. This is a very striking flower. Owing to the pleasing combination of colors, burnt orange, red and yellow, sometimes tipped white. It is a very showy dahlia, large and held erect on a fine long stem	1.00
<i>Temptation</i> , a delicate creamy pink, shaded to blush. Stems long; splendid bloomer .....	.25
<i>Vandyke</i> , P. Salmon rose tinted heliotrope Mammoth flower .....	.25
<i>Vater Rhein</i> . Peony. Color, soft shade of pink, overlaid with cream. Large and free bloomer, good stem .....	.50
<i>Verna Thompson</i> , Peony. Plum with white tips. Blooms, large, with a good stem and free bloomer .....	.25
<i>Wilmore's Masterpiece</i> , blooms early and continuously throughout the season. Color clear rich tango .....	.25
<i>Winona</i> , a very attractive flower. Color, delicate lavender pink .....	.25
<i>Wynne Janney</i> , a beautiful cream colored decorative overlaid with rose. For beauty and delicacy of coloring, this is one of the best and most striking flowers I have ever produced. It stands up well as a cut flower	25.00

Collarette and Single

<i>Achievement</i> , Collarette. A very beautiful flower on a good stem. Color, deep velvet red with white collar. It keeps well as a cut flower .....	.25
<i>Douglas</i> , Sing. A wonderful bloomer and a good stem. Color, deep rose pink with lighter shadings in center .....	.25

The Seven Classifications of Dahlias



Middle Row—
Bottom—

Top—
Hybrid Cactus
Show

Cactus
Pom-Pom
Show

Decorative
Peony or Art Dahlia

Show Dahlias

<i>A. D. Livoni</i> , a rich pink flower, finely formed.....	.20
<i>Black Show</i> —Petals black in center, shading to dark maroon tips. It has a wonderful stem and stands up well as a cut flower.....	\$1.00
<i>Bon Ton</i> , a fine ball shaped flower, deep garnet red. Beautiful.....	.25
<i>Bertha Bernstein</i> , a nice large flower with quilled petals, stems long and rigid. Dark lavender....	.25
<i>Charm. S.</i> It is a dahlia which attracts much attention. Color a pleasing combination of burnt orange shading to yellow	1.00
<i>Dreer's White</i> , a beautiful pure white flower. One of my best of the cheaper varieties.....	.25
<i>D. M. Moore</i> , a flower of mammoth size, produced in profusion on long stiff stems. Color a deep velvety maroon shading to nearly a black color.....	.25
<i>Dr. I. B. Perkins</i> —This is an ideal white show dahlia. Pure white flowers on long stiff stems..	.25
<i>Deighted</i> —This is a very large pure white flower on a medium stem. One of my best for cut flowers .....	.25

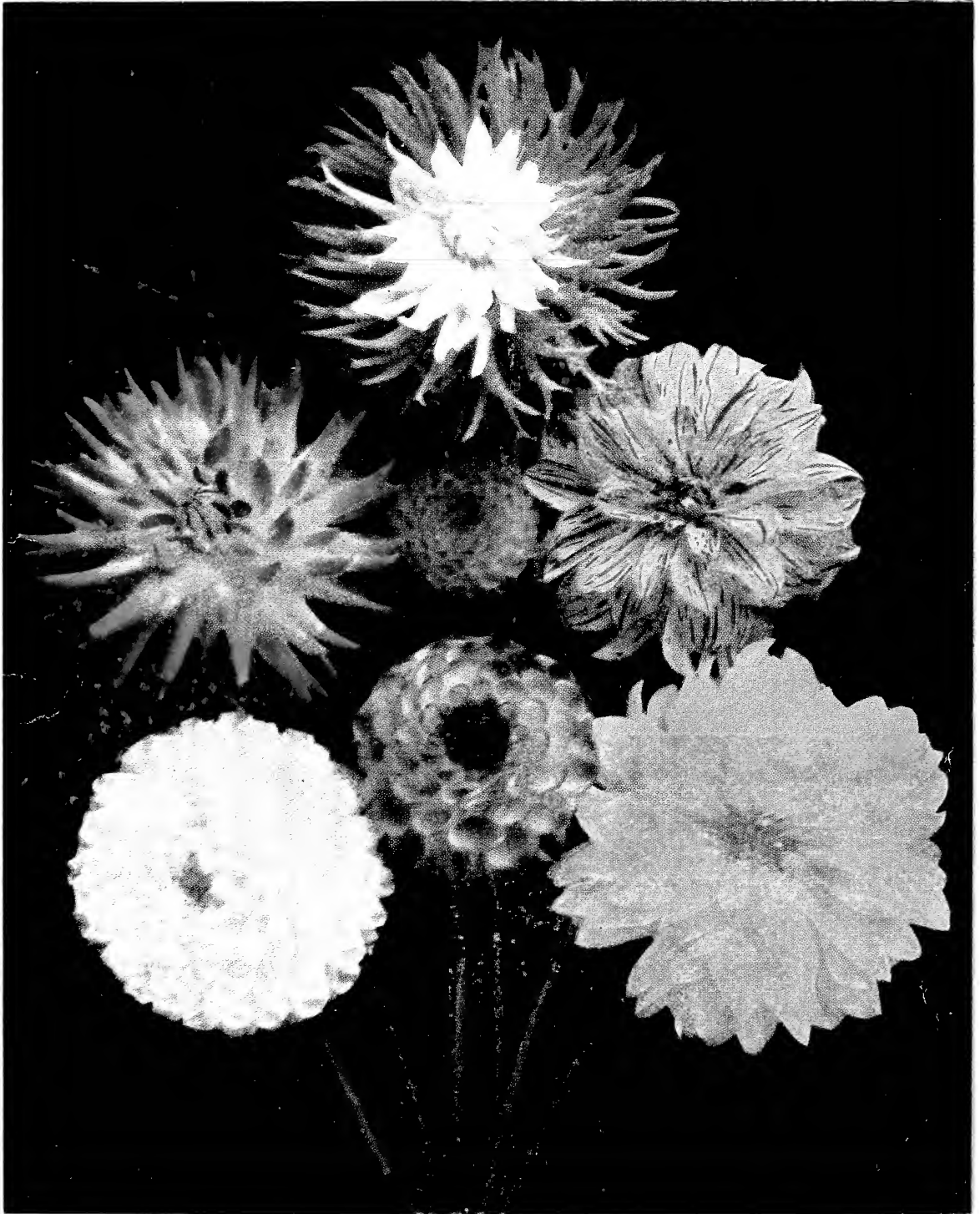
New Creations

<i>Doris Durr, Dec.</i> This beautiful decorative dahlia causes a great deal of admiration. Being a very early and free bloomer and is good as a cut flower. Color is a lavender pink with each petal fluted resembling a calla lily. Held high on a sturdy stem	3.00
<i>Dr. T. R. Knowles, P.</i> (Very beautiful.) One of my very largest and most beautiful of my originations and one that has been a great success as a prize-winner. Rich velvety dark red shade. Owing to the great depth and fullness of the flower with its long graceful stems holding the huge blooms high above the foliage, it produces a very showy effect. This flower is also excellent for cutting purposes	7.50
<i>Frank Wadell, Dec.</i> A beautiful shade of salmon bronze cast. The flowers are quite large with erect stems. It is not only an exhibition variety but an excellent cut flower	5.00
<i>Hazel Whitfield, Dec.</i> A remarkable large decorative dahlia which is a beautiful white with each petal having a slight shaded vein. This lovely flower is held upon a high stem and is excellent for cutting purposes	5.00
<i>Jean Elizabeth, P.</i> An exquisite clear pink dahlia of medium size. The straight stems hold the flowers erect. This dahlia is more satisfactory for cutting purposes than for exhibition	3.00
<i>Jr. Durr, P.</i> A very enhancing deep rose pink peony dahlia. Wonderful as a cut flower because of its fine long stems and excellent keeping qualities	3.00

<i>Grace Igo, S.</i> A beautiful, creamy white, long stems, free bloomer .....	.50
<i>Mrs. Wellesley</i> , a white show dahlia, well formed with each petal tipped pink.....	.25
<i>Mary Pickford</i> , a show dahlia, long, graceful stems, color lemon yellow shading to salmon pink, with a tinge of mauve.....	.25
<i>Opal Queen</i> , large flowers on long stiff stems. Color is that of a pure opal flecked with red..	.25
<i>Pollyanna</i> , is white, with petals amber pink tipped. Very large .....	.75
<i>Snow Ball</i> , a very fine pure white flower. Splendid for cutting. Stems long and stiff and the flowers keep well after they are cut.....	.25
<i>The Rose, Show.</i> Large dahlia, held erect on stiff stems. Color very similar to American Beauty rose .....	.25
<i>W. W. Rawson</i> , an exceptionally fine white flower overlaid with delicate lavender, on long stiff, erect stems.....	.25
<i>Yellow Duke</i> —This is a splendid deep yellow. One of the best yellow show dahlias that I have. Good stems and a good keeper.....	.25
<i>Yuban, S.</i> Yellow, striped red, large and one of the best	1.00

<i>Lauralie, P.</i> Very soft lavender of a peony type. The very delicacy of this flower enhances its beauty, being one of my freest bloomers and having excellent stems. It is splendid as a cut flower.....	3.00
<i>Lucky Knowels, P.</i> A very dainty large peony flower of a delicate opal shade. This enhancing flower is nice to use as a cut flower in large bouquets. Its beauty and refinement being pronounced after the flower has been cut from the bush ...	3.00
<i>Mrs. Carleton Hall, Dec.</i> An extremely large decorative dahlia, truly magnificent in an unusual shade of pinkish lavender, with lavender tints prevailing. The fine blossoms are held high on strong stems. Excellent for exhibition purposes	7.50
<i>Prof. P. A. Smoll, Dec.</i> This magnificent, large dahlia is a clear scarlet red. It always retains this beautiful coloring regardless of the extreme heat of the sun. Has a rigid stem of medium length. A large bouquet of these is very lovely to use in decorations	7.50
<i>Shining Light, P.</i> A yellow with slight amber shading hard to describe. The blossoms are held well above the foliage on a long graceful stem. A wonderful cut flower	1.00
<i>Wynne Wadell, Dec.</i> (Georgious.) This decorative dahlia almost seems too exquisitely unusual and lovely to describe. The blending white center gradually shading into a clear pink lavender of this immense flower is very striking in its close resemblance to a large pond lily. By disbudding it produces an extremely long straight stems holding its head very erect. This has been one of my biggest prize winners.....	10.00

A Boquet from Mrs. C. W. Igo.



Middle Row—
Bottom—

Top—
Hybrid Cactus
Show

Cactus
Pom-Pom
Show

Decorative
Peony or Art Dahlia